

Name_____

ENG 111, section_____

Reflective Essay

DIRECTIONS FOR PLANNING AND DRAFTING

1. Plan and draft a reflective essay that documents your work over the course of the semester, focusing on what you consider your most significant work and the feature or features of the course that have benefitted your development as a writer, a reader, and/or a critical thinker. Features to consider include the following:

- Reading *Maus*
- Keeping a journal
- Writing for an online audience beyond the classroom/creating and maintaining a WordPress blog
- Planning, drafting, and revising your literacy narrative
- Planning, drafting, and revising your analysis of *Maus*
- Consulting *A Writer's Reference*/Revising with *A Writer's Reference*
- Writing longhand
- Limiting screen time

You are welcome to focus on more than one feature but no more than three.

2. Include in your reflective essay the following elements:

- An opening paragraph that introduces your focus and presents your thesis
- Body paragraphs that offer concrete details from your work to support your thesis
- Quotations or paraphrases from two relevant and credible sources, introduced with signal phrases and followed by parenthetical citations where needed. One of the two sources may be one of your pieces of writing. Recommended sources include *Maus*, *A Writer's Reference*, and the articles linked to your class notes.
- A conclusion that reiterates the thesis without restating it verbatim

3. Write in dark ink, preferably black. You are welcome to use both sides of the page.

4. Submit your draft before you leave class today. I will return your draft with notes next week.

DIRECTIONS FOR FORMATTING AND POSTING YOUR REVISION

1. Before noon on Wednesday, December 2: Save your revised essay as a Microsoft Word or PDF file and submit it to Moodle in compliance with the manuscript guidelines on page 7 of the syllabus.
 2. Also, before class on Wednesday, December 2: Post a copy of your revision as a blog post. In your post, omit the first-page information included in your file submitted to Moodle (your name, my name, course, section, and date). Add to your blog post an image that documents some part of your writing process away from the screen, such as a photo of your reading notes or a page of your handwritten draft.
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GRADE CRITERIA

An **A** reflective essay complies with all of the assignment guidelines, demonstrates a depth of understanding by using relevant and accurate detail, and is also well organized and relatively free of surface errors.

A **B** reflective essay complies with all of the assignment guidelines and presents an adequate reflection that is well organized and relatively free of surface errors.

A **C** reflective essay complies with most but not all of the assignment guidelines and may also be flawed by issues of organization and/or surface errors.

A **D** reflective essay complies with only a few of the assignment guidelines and may also be flawed by issues of organization and/or surface errors.

An **F** reflective essay fails to comply with most or all of the assignment guidelines and may also be flawed by substantial issues of organization and/or surface errors.

Your grade will be based on your draft and the revision that you post to Moodle and to your WordPress blog.